

RAINIER WALTZ

By Mary and Park Bagley, Seattle, Washington

RECORD: "Rainier Waltz" - Aqua 211
POSITION: Open, facing LOD
FOOTWORK: Opposite throughout. Directions given for M
INTRO: 4 Meas: WAIT 2 Meas; then, ACKNOWLEDGE PARTNER:
BALANCE AWAY; BALANCE TOGETHER (Balance done with step-touch);

MEASURES

- 1- 4 WALTZ AWAY; LADY ROLL ACROSS TO VARS POS; WALTZ FWD; TURN L (face RLOD);
Starting M's L and in OPEN POS facing LOD do 1 fwd waltz slightly away from partner; M waltzes across LOD twd wall as W makes 1 LF roll XIF of M twd COH to end in VARS POS facing LOD with 3 steps LRL (Hand change, W's R to M's R, is necessary on 2nd ct of Meas 2 - W is now on inside of circle); Do 1 fwd waltz LOD; Still prog LOD and retaining handholds, each makes ½ LF turn in 3 steps to end facing RLOD, still in Vars Pos with W on inside.
- 5- 8 WALTZ BWD; TURN TO BUTTERFLY; TWINKLE OUT; TWINKLE IN TO OPEN POS;
Waltz bwd LOD; Release L hands and then R hands as M wheels ½ RF to face LOD and W steps back on L in LOD to make 1 full RF turn to face RLOD (each use 3 steps and on 3rd ct prepare to proceed to BUTTERFLY-SIDECAR POS); In Butterfly-sidecar Pos, twinkle diag twd wall (M XIF - W XIB); M XRIF (W XLIB) on 1st ct of Meas 8, M steps L diag twd COH and closes R to L (W steps R to side along LOD, closes L to R) to end in OPEN POS facing LOD.
- 9-16 REPEAT ACTION OF MEAS 1-8, ending in SEMI-CLOSED POS, FACING LOD.
- 17-20 STEP, SWING, HOLD; FWD, SIDE, BEHIND; ROLL ON, 2, 3; WALTZ FWD;
Step L fwd, swing R fwd, hold; Step R fwd, step L swd along LOD turning to face partner and release M's R & W's L to open to face RLOD momentarily as XRIB (W XLIB); Pull lead hands thru and release to make full 1½ solo turn in 3 steps, M turn LF (W RF) keeping prog LOD; Assume SEMI-CLOSED POS and prog LOD with 1 fwd waltz.
- 21-24 REPEAT ACTION OF MEAS 17-20, ending in SEMI-CLOSED POS, FACING LOD.
- 25-28 SLIDE AWAY; LADY IN FRONT; WALTZ BWD; WALTZ FWD (TO SIDECAR);
Waltz fwd LOD as W "slides" from semi-closed pos to OPEN POS with inside hands joined (W should travel diag fwd twd wall using 3 steps instead of waltz step; however, M does waltz step); M steps RLR in place and adjusts to W's pos as W again takes 3 steps to sweep ½ LF to end directly in front of M and partners assume CLOSED POS; Do 1 bwd waltz directly RLOD; Do 1 fwd waltz LOD maneuvering to SIDECAR POS on 3rd ct.
- 29-32 TWINKLE OUT; TWINKLE IN (TO CLOSED POS); PIVOT, 2, 3; STEP, TOUCH, -;
In sidecar pos twinkle diag fwd and twd wall, M XIF (W XIB); Twinkle in and on 3rd ct assume CLOSED POS M facing wall; Do 3-step couple-pivot making ¾ turn; Quickly assume SEMI-CLOSED POS and step R fwd LOD, touch L beside R, hold.

DANCE IS DONE THREE COMPLETE TIMES. 3rd time thru on Meas 32, step thru on R, join inside hands and step away on L, B & C.

NOTE: Keep dance flowing LOD at all times unless otherwise indicated.